

Why A Public Anthropology

Public Anthropology Public Anthropology in a Borderless World Why a Public Anthropology? Doing Public Ethnography Public Anthropology Engaged Anthropology Invisible Anthropologists Museums and Anthropology in the Age of Engagement Cultural Anthropology The Journal of the Royal Anthropological Institute Journal - Royal Anthropological Institute of Great Britain and Ireland Journal of the Royal Anthropological Institute Anthropology News Journal of Anthropology Adventures in Blogging Practicing Anthropology Journal of the Royal Anthropological Institute of Great Britain and Ireland Abstracts of the Annual Meeting Annual Report of the Board of Regents of the Smithsonian Institution Gulf Coast Soundings Edward J. Hecican Sam Beck Robert Borofsky Phillip Vannini Tone Bringa David Himmelgreen Christina Kreps Conrad Phillip Kottak Royal Anthropological Institute of Great Britain and Ireland Royal Anthropological Institute of Great Britain and Ireland Paul Stoller American Anthropological Association Smithsonian Institution. Board of Regents E. Paul Durrenberger

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contemporary anthropology has changed drastically in the new millennium expanding beyond the anachronistic study of primitive societies to confront the burning social economic and political challenges of the day in the process anthropologists often come face to face with issues that require them to take a public position issues such as race and tolerance health and well being food security reconciliation and public justice global terror and militarism and digital media this comprehensive but accessible book is both an interesting read and an excellent overview of public anthropology in depth case studies offer an opportunity to evaluate the pros and cons of engaging with public issues while profiles of select anthropologists ensure the book is contemporary but rooted in the history of the discipline

anthropologists have acted as experts and educators on the nature and ways of life of people worldwide working to understand the human condition in broad comparative perspective as a discipline anthropology has often advocated and even defended the cultural integrity authenticity and autonomy of societies across the globe public anthropology today carries out the discipline's original purpose grounding theories in lived experience and placing empirical knowledge in deeper historical and comparative frameworks this is a vitally important kind of anthropology that has the goal of improving the modern human condition by actively engaging with people to make changes through research education and political action

ethnography and qualitative research methodology in general have witnessed a staggering proliferation of styles and genres over the last three decades modes and channels of

communication have similarly expanded and diversified now ethnographers have the opportunity to disseminate their work not only through traditional writing but also through aural visual performative hypertext and many diverse and creative multimodal documentation strategies yet many ethnographers still feel insufficiently proficient with these new literacies and opportunities for knowledge mobilization and they therefore still limit themselves to traditional modes of communication in spite of their desire for innovation as university based community driven and politically mandated agendas for broader knowledge transfer keep increasing worldwide the demand for public scholarship continues to grow arguing for the need to disseminate innovative ethnographic knowledge more widely and more effectively this book outlines practical strategies and tools for sharing ethnographic and qualitative research through widely accessible media such as magazines trade books blogs newspapers video radio and social media drawing from practical experiences and hands on lessons doing public ethnography provides social scientists across all disciplines with concrete tactics for mobilizing knowledge beyond the academic realm

produces public anthropology book series and two e journals both on this web site public anthropology engaging ideas and public anthropology the graduate journal it also contains an archive involving two summaries for each article published by the american anthropologist from 1888 to 2000

in this volume leading public anthropologists examine paths towards public engagement and discuss their experiences with engaged anthropology in arenas such as the media international organizations courtrooms and halls of government they discuss topics ranging from migration to cultural understanding justice development aid ethnic conflict war and climate change through these examples of hands on experience the book provides a unique account of challenges faced opportunities taken and lessons learned it illustrates the potential efficacy of an anthropology that engages with critical social and political issues

anthropology is generally thought of as the study of exotic peoples in far away lands however anthropologists have a long history of less exotic applied get your hands dirty work as a nation of immigrants the united states has enjoyed a reputation as a model for democracy and a place where newcomers dreams can come true as such this bulletin could only have been written in the united states home to so many immigrants from so many lands who adapt in different and unique ways to form what we consider the nation comparatively little has been written about anthropologists engaged with immigrant communities in fact it is somewhat shocking that anthropologists and historians seem to have forgotten to document this important contribution to the extent that we have documented our far away travels and studies this bulletin is one such attempt in it we present a variety of perspectives viewpoints insights and experiences of anthropologists who are actively engaged with immigrant communities across the united states offering case studies from florida california north carolina texas and pennsylvania representing both university based and ngo based applied anthropologists the authors discuss how deep long term engagement with immigrants has impacted our anthropological practice and how it in turn has shaped both theory and praxis we share the personal and the professional our challenges and our successes the authors explore the nuances of our simultaneous multiple roles vis à vis the immigrants themselves the consequences of generational changes within our immigrant populations and how state policies migration shifts and post 9 11 group responses have affected both our work and our multiple roles with communities we present recommendations lessons learned and future opportunities for u s based anthropologists working with our unique brand of exotic mainly mexican and latin american immigrants in 21st century united states

museums and anthropology in the age of engagement considers changes that have been taking place in museum anthropology as it has been responding to pressures to be more

socially relevant useful and accountable to diverse communities based on the author's own research and applied work over the past 30 years the book gives examples of the wide ranging work being carried out today in museum anthropology as both an academic scholarly field and variety of applied public anthropology while it examines major trends that characterize our current age of engagement the book also critically examines the public role of museums and anthropology in colonial and postcolonial contexts namely in the us the netherlands and indonesia throughout the book kreps questions what purposes and interests museums and anthropology serve in these different times and places museums and anthropology in the age of engagement is a valuable resource for readers interested in an historical and comparative study of museums and anthropology and the forms engagement has taken it should be especially useful to students and instructors looking for a text that provides in one volume a history of museum anthropology and methods for doing critical reflexive museum ethnography and collaborative work

in this collection of selected blog essays stoller models good writing while sharing his insights on politics higher education social science media and well being

a fascinating study of the shrimp industry at the current time adds both depth and breadth to our knowledge of maritime communities in the united states and beyond james acheson author of lobster gangs of maine a highly readable and long overdue critique of fisheries research and policy david griffith author of jones's minimal low wage labor in the united states

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